

FOR IMMEDIATE RELEASE

ALOHA PIANO FESTIVAL ANNOUNCES WORKSHOPS AND CLASSES

Pianists of all levels can participate in workshops led by concert pianists

HONOLULU – (May 7, 2009) – Honolulu’s Aloha International Piano Festival (AIPF) today announced the schedule of workshops and master classes that are open to the public during Festival week, from Saturday, June 6 to Saturday, June 13, 2009 at the Hawaii Convention Center. Concert pianists Norman Krieger, Susan Duehlmeier, Bonnie Gritton, Sean Botkin and Martin Canin will lead this year’s AIPF learning events.

At AIPF, pianists of all levels and ages can learn directly from Festival faculty in a welcoming environment that encourages personal growth. No application is necessary to participate in workshops and master classes. Admission is \$10 for adults and \$5 for students up to age \$22. Participants can pay at the door or register online at www.alohapianofestival.com.

Aloha International Piano Festival Workshops and Master Classes

Piano Concerti from the Baroque to Present with Norman Krieger

Topic: Techniques in performing piano concertos.

Monday, June 8, 2009 at 10 a.m.

Room 317A – Third floor of the Hawaii Convention Center

Admission: Adults – \$10. Students up to age 22 – \$5.

A native of Los Angeles, Norman Krieger is one of the most acclaimed pianists of his generation, highly regarded as an artist of depth, sensitivity and virtuosic flair. He appears regularly with the major orchestras of North America and has also been heard as guest soloist with orchestras throughout the world. He is an Associate Professor at the University of Southern California.

Solo Repertoire with Susan Duehlmeier and Bonnie Gritton

Topic: Solo Repertoire – Intermediate through Advanced

Tuesday, June 9, 2009 at 10 a.m. in Room 317A – Third floor of the Hawaii Convention Center

Admission: Adults – \$10. Students up to age 22 – \$5.

The versatile piano duo of Susan Duehlmeier and Bonnie Gritton has met with accolades throughout the United States and Europe as they have performed works from Bach to Stravinsky. Having received Doctorates at opposite ends of the country – Duehlmeier with Leonard Shure at

Boston University and Gritton with Aube Tzerko at the University of California at Los Angeles – the two began performing as faculty members at the University of Utah. They discovered that they had similar and complementary musical ideas. Their continued collaboration has included major concert venues and educational outreach programs.

Master Class with Sean Botkin

This master class features local, mainland and international students participating in the Aloha International Piano Festival.

Thursday, June 11, 2009 at 10 a.m. in the Liliu Theater – Hawaii Convention Center

Admission: Adults – \$10. Students up to age 22 – \$5.

A native of Honolulu, Sean Botkin is a graduate of the Juilliard School of Music, where he studied with Martin Canin. Since that time, he has taken several major prizes at competitions, including the Gina Bachauer Competition, the Cleveland International Piano Competition at the Cleveland Institute of Music, the Concorso Internazionale F. Busoni in Italy, as well as the International Music Competition of Japan. Today, he maintains a busy concert schedule, including appearances with the Honolulu Symphony. He is Assistant Professor of Piano at the University of Northern Iowa.

Master Class with Martin Canin

This master class features local, mainland and international students participating in the Aloha International Piano Festival.

Friday, June 12, 2009 at 10 a.m. in Room 317A – Third floor of the Hawaii Convention Center

Admission: Adults – \$10. Students up to age 22 – \$5.

Martin Canin is one of the most prominent piano pedagogues in the United States. He is a faculty member of The Juilliard School where, over the years, he has taught numerous major prizewinners of international piano competitions, among them, Busoni, Van Cliburn, Liszt-Bartok, Casadesus, Kapell, Tokyo International, Seoul International and Queen Elizabeth of Belgium. In addition to his position at the Juilliard School, Canin also serves as Visiting Professor at the City University of New York and as Adjunct Professor at New York University. He has performed both as soloist and in chamber music to exceptional critical acclaim.

About the Aloha International Piano Festival

Founded in 2006 by pianist Lisa Nakamichi, the Aloha International Piano Festival (AIPF) offers Hawaii's local piano students, as well as visiting international students, opportunities to learn from world-class pianists in a nurturing environment. The AIPF enriches the greater community with opportunities to enjoy free and low-cost concerts performed by acclaimed artists. Each year, AIPF strives to elevate the awareness of classical music while offering people of all ages the opportunity to experience music in a relaxed setting. Visit www.alohapianofestival.com for more information.

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